THE ART EXHIBITION CATALOGUES OF THE SIDNEY JANIS GALLERY, NEW YORK

Published on microfiche by:

Chadwyck-Healey Ltd
20 Newmarket Road
Cambridge CB5 8DT
England

Somerset House
417 Maitland Avenue
Teaneck, NJ 07666
USA

Date of publication and production of master: 1978

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers.

Serial numbers: Each title is identified by a three-part serial number. The first part of the serial number designates the sales list in which the title was first announced. The second part indicates the agent of publication, i.e. the museum, gallery or organisation that was responsible for the publication of the catalogue. The third part of the serial number is the number allotted to that title.

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Location of original: Courtauld Institute of Art, 20 Portman Square, London.

Technical data:

Producing laboratory: Chadwyck-Healey Ltd

List 11

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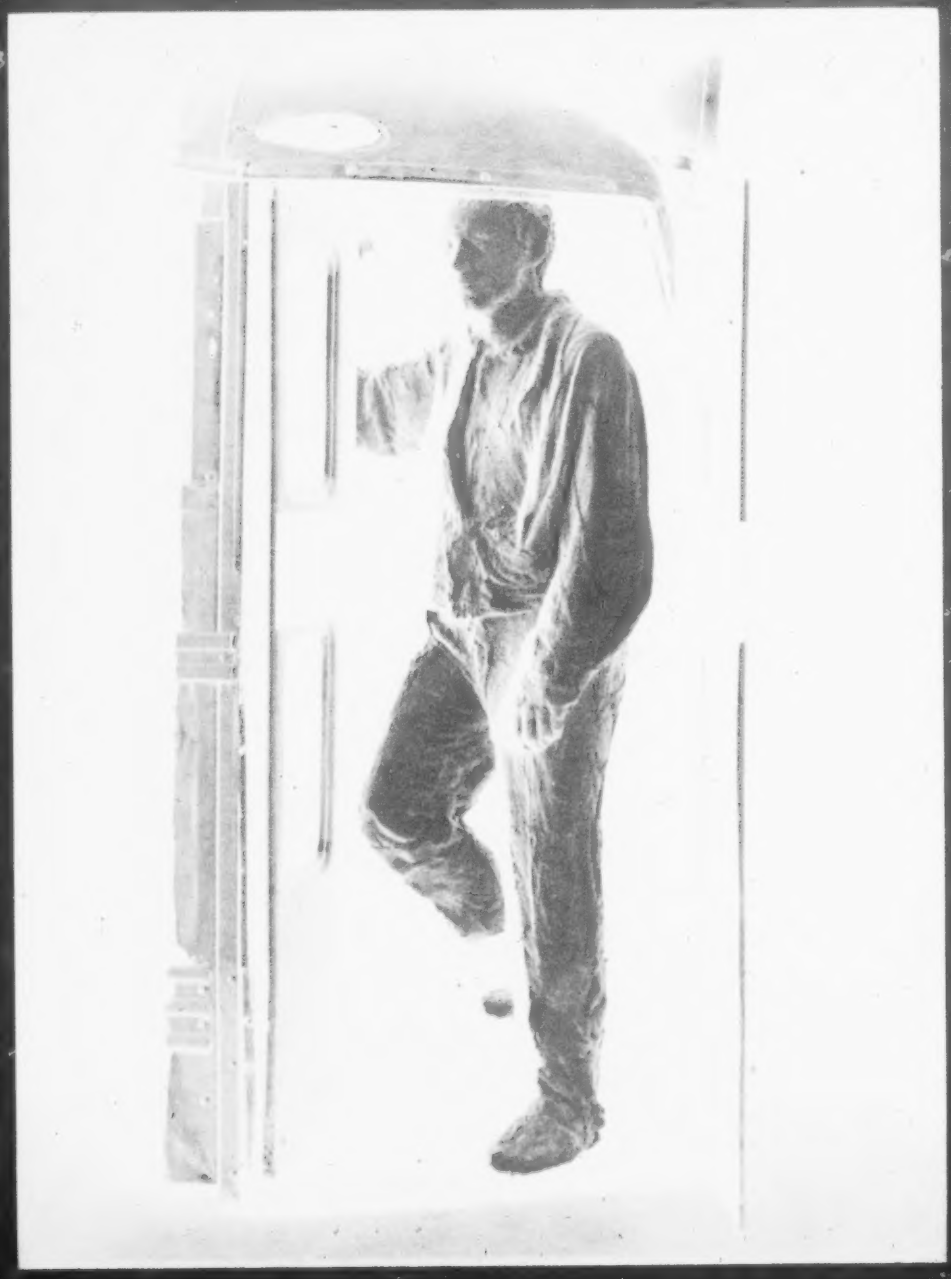
Z5020 N

3 The Shower Curtain 1966

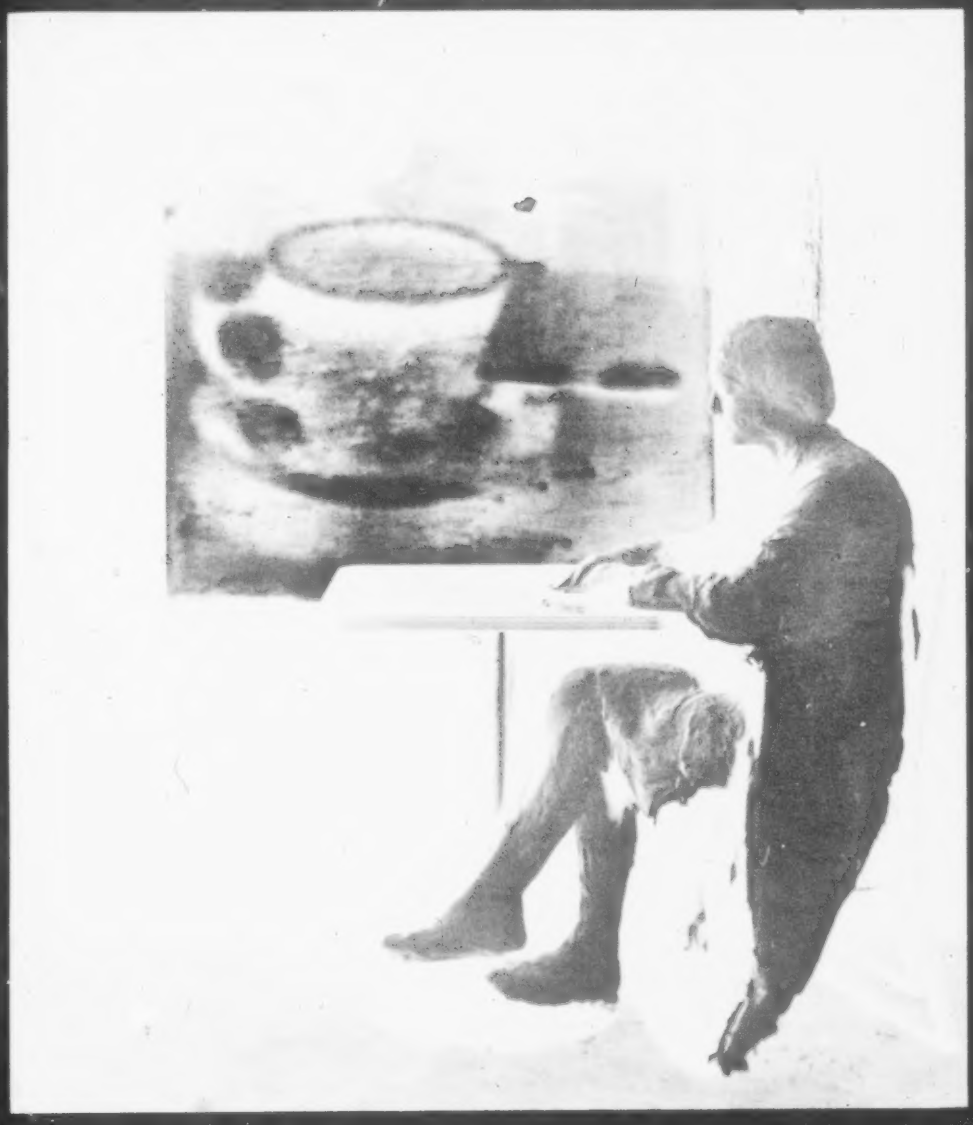
Courtauld Institute

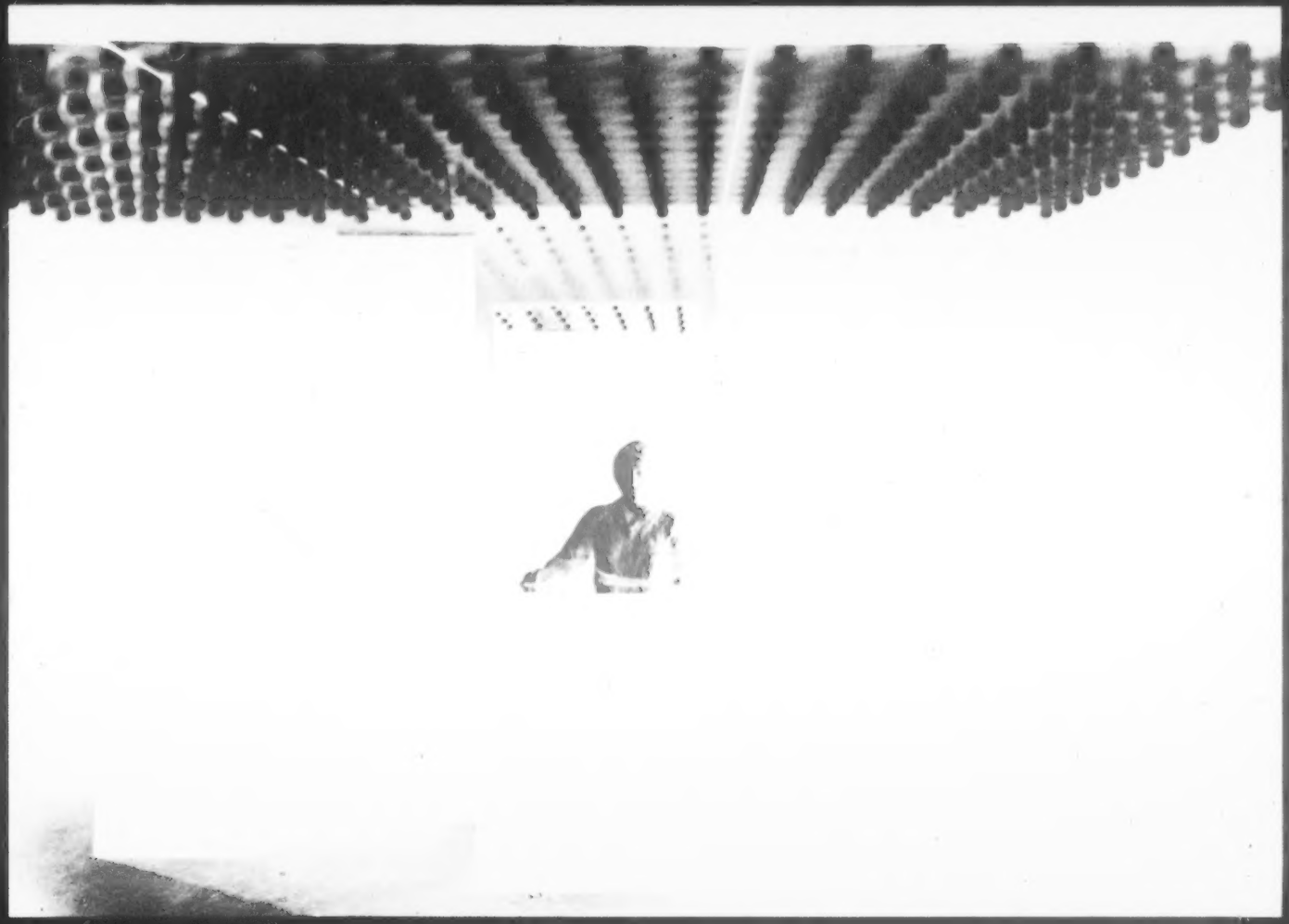
67-P.341



Man Leaving a Bus 1967 **11**

10 Seated Girl 1967



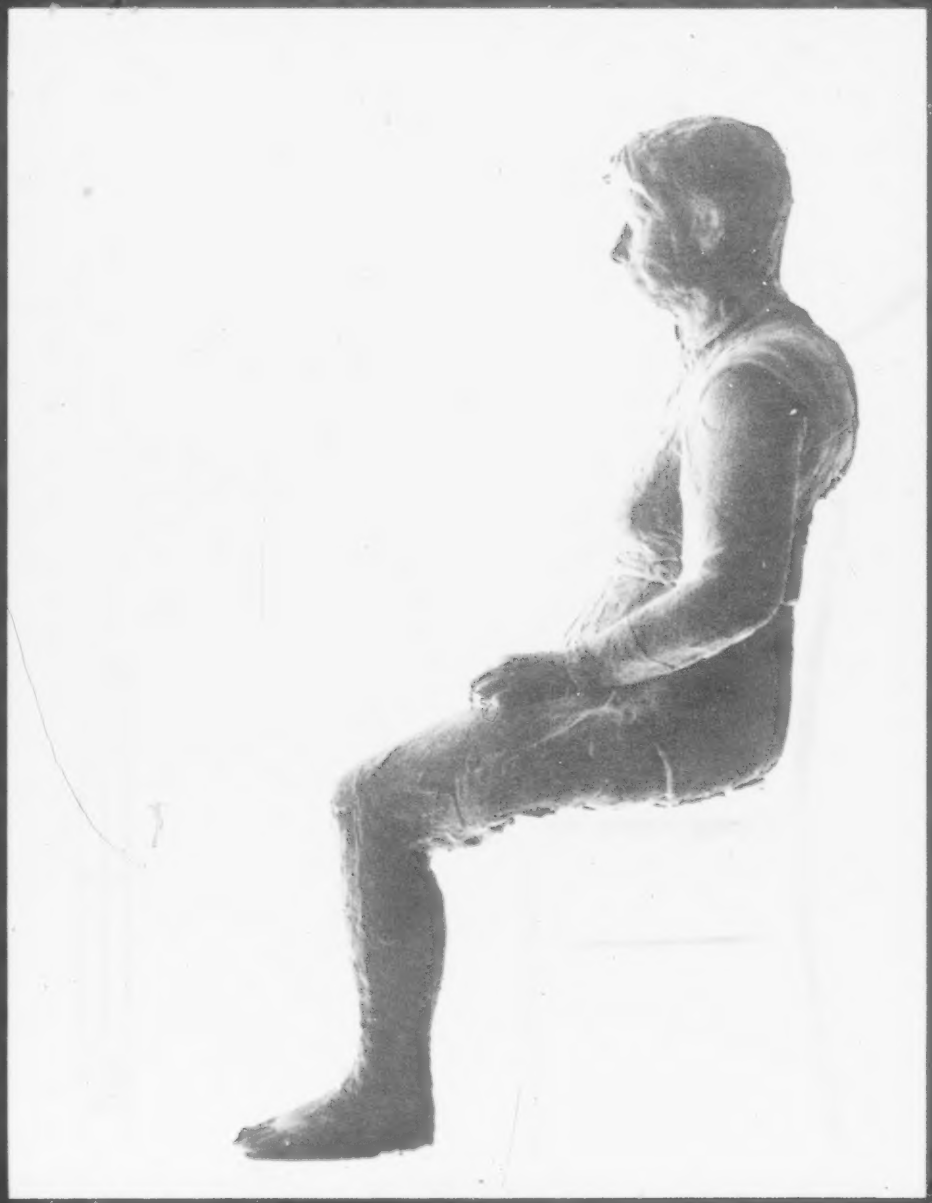


▲ 9 The Moviehouse 1966-67

The Truck 1966 2 ▼

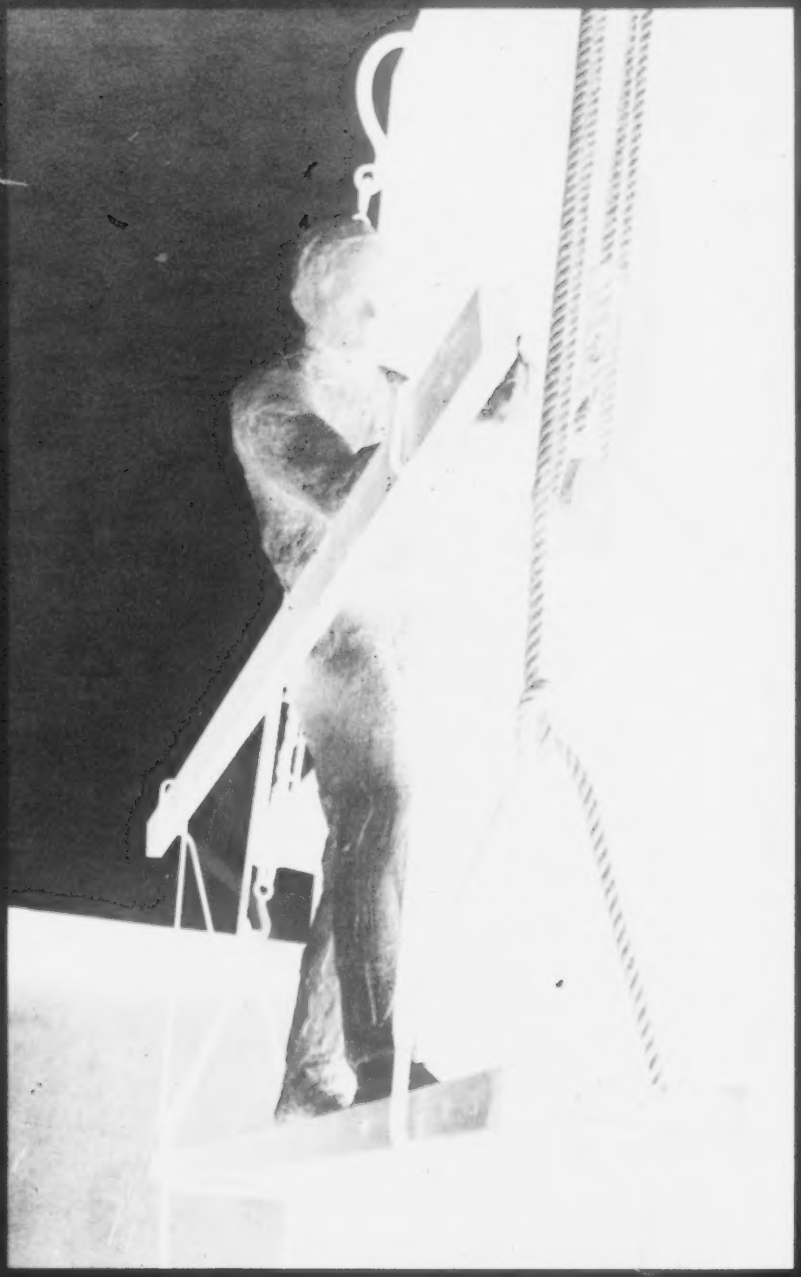
8 The Laundromat 1966 67

Bas-Relief: Seated Woman 1966 **6**

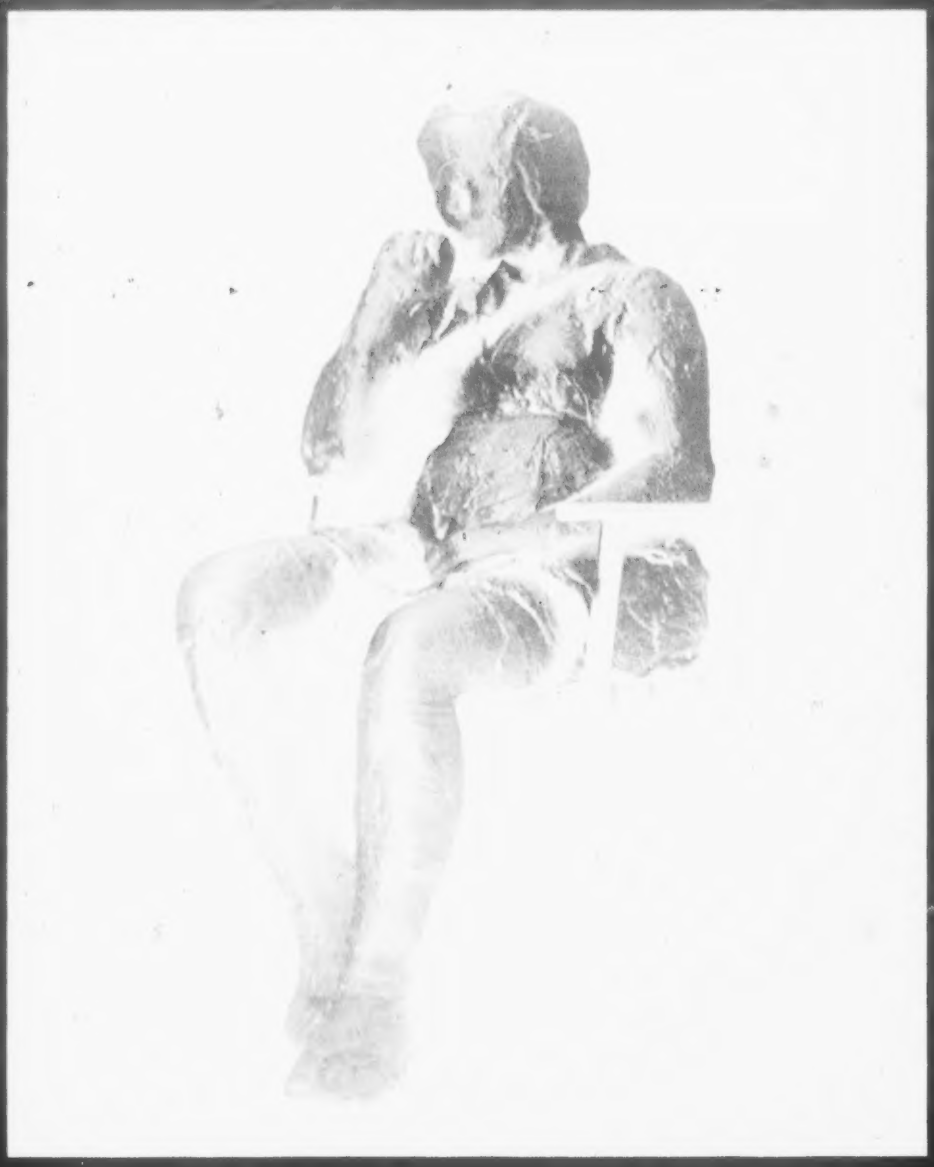


5 The Photobooth 1966

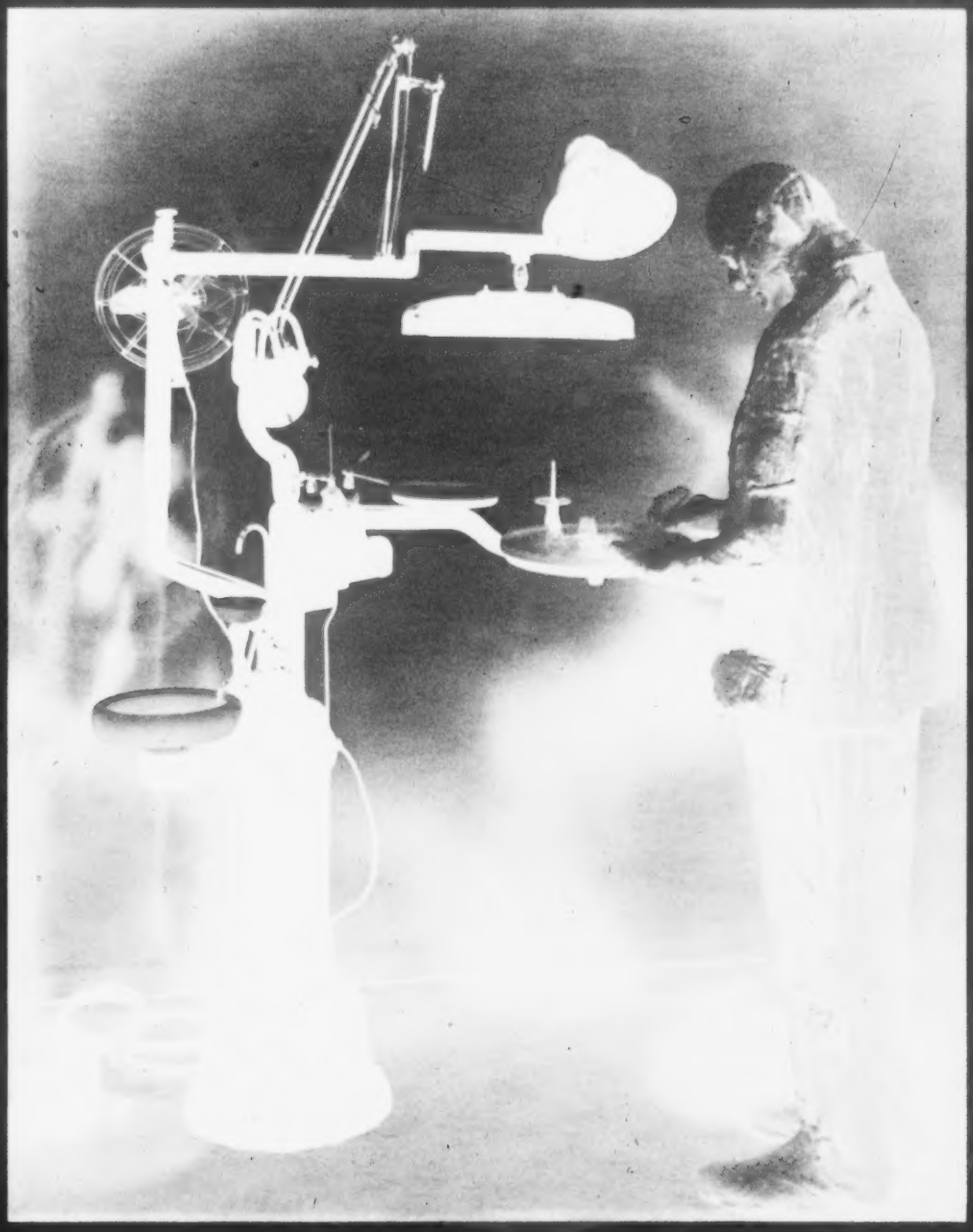
The Photobooth 1966 (detail) **5**



Walking Man 1966 **1**



4 Pregnant Woman 1966



Catalogue

1 * **Walking Man** 1966
85 x 58 x 34" Plaster, Painted Metal and Wood

2 * **The Truck** 1966
66 x 60 x 53" Plaster, Metal, Glass, Wood, Vinyl with Film
Collection: The Art Institute of Chicago

3 * **The Shower Curtain** 1966
69 x 47 x 16" Plaster

4 * **Pregnant Woman** 1966
46 x 23½ x 32" Plaster, Wood & Canvas
Collection: Playboy Magazine

5 * **The Photobooth** 1966
72¼ x 72¾ x 29¼" Plaster, Plastic, Glass, Metal, Wood & Lights

6 * **Bas-Relief: Seated Woman** 1966
53 x 42 x 16" Plaster, Wood & Metal

7 * **The Billboard** 1966
189 x 117 x 20" Plaster, Wood, Metal & Rope

8 * **The Laundromat** 1966-67
47 x 97 x 43" Plaster, Metal & Plastic

9 * **The Moviehouse** 1966-67
102 x 148 x 153" Plaster, Wood, Plastic & Lights

10 * **Seated Girl** 1967
52 x 24 x 26½" Plaster & Wood

11 * **Man Leaving a Bus** 1967
88½ x 39 x 33½" Plaster, Painted Metal, Chrome, Glass & Rubber

12 * **The Dentist** 1967
80½ x 53 x 53" Plaster, Metal, Plastic, Rubber Glass & Dental Cement

13 * **The Restaurant** 1967
72 x 75 x 47" Plaster, Plastic, Metal, Wood with Film

*Reproduced

Plates reproduced in catalogue are from photographs by, Art Institute of Chicago catalogue #2; Geoffrey Clements catalogue #1; Peter Moore catalogue # 3, 4, 5 (detail); Nathan Rubin catalogue # 5, 6, 8, 9, 10, 11, 12, 13.

SEGAL AT JANIS